

Accession #2006-04
 Mineda McCleave, donor
 Container list/Finding Aid
 11 boxes

Mineda McCleave donated her family genealogy records, research materials and family photographs to the Davenport Public Library. She assisted with identification and explanation of many of the photographs and documents.

Family Names: McCleave, Schick, Kuhl, Fregin, Schriefer

The Schick Family was a German family that was active in Scott County business, Schick Transfer Co. in Davenport. Please see Box 10 for donor's letter regarding her permissions and wishes as to use of these materials.

Box 1-Record Center Carton

Hanging files of genealogy information. This box has not been processed.

Photographer	Date	Color	Size	Details	Accession
Hostetler Studio	1913	B/W	4x6"	Ferdinand J. "Ferry" FREGIN; husband of Minnie Martha SCHICK; 3 prints in frame; Hostetler emblem lower right of matte. See also print in original enclosure in Box 5.	2006-04 Box 2
F. A. Free 1506 Brady Street	1895-1900	B/W	Matte 14x16" Oval cut out 8x10"	Group of 15 women of various ages; Arranged in three rows; Many are wearing light colored blouses, dark skirts, and a dark collar band or tie. All have a flower either pinned as corsage or worn in their hair; handwritten on back "6694 1.30 brown"	2006-04 Box 3
Unknown	Ca 1915	B/W	Matte 14x17" Rectangle image 10x13"	Family of six adults group portrait; Three seated in front with three standing behind; Front row left appears to be father-balding with large mustache; Front row center daughter wearing dark dress with two white lace pieces below each shoulder and a long necklace; Front row right mother in dark dress with narrow vertical stripe; Back row left woman in satin shiny dress; back row center adult male in bow tie; back row right younger woman with bobbed haircut; handwriting on back "10975 1½ 1.85 2 inch dark ripple mat"	2006-04 Box 3 and Box 11

Photographer	Date	Color	Size	Details	Accession
				Friday J. Schick RR6 chgd". No further identification from donor. 8x10" photocopy of this image also available in Box 11.	
J. M. Lenz Davenport Iowa	Ca 1890?	B/W	Matte 14x16" rectangle image 9x11.5"	Group portrait of eight young women dressed alike in light colored hats, uniforms and dark boots. Each is holding a musical instrument, either a drum or brass instrument leading one to suspect a drum and bugle corps. Donor identifies 2 nd girl from left in back row as Edna Schick, daughter of John Schick. Handwriting on back " 83252 1.10 2 in margin Miss Schick"	2006-04 Box 3
Charles Allen 323 W. 2 nd St. Davenport	Ca 1910	Sepia	Matte 10.5x14" oval image 5x8"	Group portrait of seven young women, all dressed in light colored blouses. Each has some sort of brooch or necklace on. Two are wearing eyeglasses. Donor identified Girl on far left as Edna Schick. Note the pendant Edna Schick is wearing-appears to be a cluster of grapes. This pendant appears in several images including the large Minnie Martha Schick image.	2006-04 Box 3
McPherson, Paul A.	1909	Sepia	11x14" print adhered to stiff board	Donor identifies as Minnie Martha Schick; Handwriting on back "4983 Schick 2 in. med choc mat 1.50"; Note the pendant which appears to be a cluster of grapes. This pendant appears in several images on different Schick ladies. Young woman standing beside ornate dark chair. She is wearing a light colored dress, holding a diploma, has a flower pinned on her shoulder and a large bow at the nape of her neck. Four smaller prints of this same image in original 7x11" enclosures with 4x6" prints adhered are in Box 7 naming the photographer as Paul McPherson Davenport Iowa. Donor had identified as "Minnie School grad" and another had identification which appears original stating "Minnie Martha Schick Graduation Jan. 21, 1909 Age 15 years Pierce School Davenport, Iowa" At that time Pierce School was also known as School #13 and was at 2208 Fulton Avenue.	2006-04 Box 3
J. C. Seemann 707 W. Locust St. Davenport	1923-1925	B/W	Matte 11.5x13.5" rectangle image 7.5x9"	Diamond Gas Texaco Station. Donor identifies as Ferdinand Fregin's Texaco Station. 1925 Davenport City Directory lists Diamond Gas at 631 W.4 th Street & Telegraph Road se corner Clark.	2006-04 Box 3
J. C. Seemann	Ca 1925	B/W	Matte	Donor identifies driver as Minnie Martha Schick, daughter of John Schick and	2006-04

Photographer	Date	Color	Size	Details	Accession
707 W. Locust St. Davenport			12x13" rectangular image 8x10"	Minnie Kuhl; Six women in car decorated totally with crepe paper, fringe, perhaps clusters of grapes. Each woman is wearing a white coat and holding a small striped umbrella. The car is parked on a brick street in front of a house with number 2122 on it.	Box 3
Alfred E. Dehnert 4717 Lincoln Ave. Chicago	Undetermined	B/W	Matte 12x14" rectangular print 7x10"	Ravenswood Music Parlors-Victrolas-Victor Records; image of storefront with interesting musical displays; Donor believes Fregins had this music store in Chicago. Ferdinand Fregin married Minnie Martha Schick. Image is slightly warped.	2006-04 Box 4
Undetermined	Possibly 1926	B/W	Matte 11.5x13.5" Rectangular print 8x10"	Two slightly different images of woman in casket in a funeral home or church surrounded by flowers and arrangements; "Mother" and "OES" visible on some arrangements. Donor believes possibly Minnie Kuhl Schick, wife of John Schick. She died November 1926.	2006-04 Box 4
J. C. Seemann 707 W. Locust St. Davenport	Possibly 1916	B/W	Matte 11.5x13.5" rectangular print 8x10"	Two different images of woman in casket. Donor identifies interior of home as the John Schick home on Harbor Road. Picture on wall behind head of casket is John Schick. Picture on wall at foot of casket is George and Mayme/Mary (Trulson) Schick. Top picture on wall facing foot of casket is Minnie Martha Schick. KO notes "FLORENCE" seems to be spelled out in one floral arrangement. Florence Gertrude "aka Laura" (Schick) Parks died November 1916 at age 20. She married Milo Kent Parks in December 1915 and left an infant son.	2006-04 Box 4
Free Studio	Ca 1930	B/W	Matte with flap 11x12" rectangular print 8x10"	Four generations of Schick Family-Three adult males seated with the eldest in the center holding an infant. Donor identifies eldest man in center as "Big" John Schick (1858-1932), father to man on photographer's left George Schick (1878-1940), father to man on photographer's right Robert Schick (1900-??), father of infant Joy/Joye (Schick) Nevermann, only daughter of Robert, living in Tuscon, Arizona as of 2006. There is also an 8x10" photocopy reproduction of this in Box 11.	2006-04 Box 4 and Box 11
Undetermined	Ca. 1910	B/W	Matte 8x10" rectangular prints 6x8"	IMAGES a and b SCANNED AND BURNED TO DPL Volume 62 for UMVDIA 21APR2006. Three different images appear to be taken at the same event.	2006-04 Box 5

Photographer	Date	Color	Size	Details	Accession
				<p>Image (a) Five women of various ages are standing under an arch of paper flowers. The ribbons they have pinned to their white blouses say "COMMITTEE". There are swatches of fabric laying over the counter in front of the women. A light colored blouse is hanging on the left side of the photograph. Donor identifies Minnie Martha Schick in center of group, and possibly taken at Schutzen Park.</p> <p>Image (b) 2 prints of large group of women dressed in white blouses and dark skirts which all appear to match or be very similar with a Bavarian theme. Many have a dark collar or bow at the neckline, and some have aprons. The women are standing on a porch. Four people are seated on chairs in the front row, one of which is male. He is dressed in a dark suit with a cap. He has a mustache, seems to be holding a cigar and there is a ribbon attached to his lapel. There is also a male standing on the interior of the building peeking out the window who appears to have the same sort of cap and attire. Donor identified two of the women as Minnie Martha and Edna Schick, daughters of John and Minnie Kuhl Schick.</p> <p>Image (c) Five women standing behind a counter under the same arch of paper flowers as in (a). There are Velma Chocolates signs prominently displayed. Large letters at top of image say "Chocolates 60 cents Box". There are boxes stacked on the counter and two garments hanging on the right side of the image. Donor identifies Minnie Schick as first woman on viewer's right.</p>	
Sidney Gordon Chicago, Ill.	Ca 1920-30	B/W	Matte enclosure 10x13" Rectangular image 8x10"	Bridal couple standing side by side; flapper style hair and makeup; dress hem just below knee; large bouquet of flowers with many long ribbons; man dressed in dark tuxedo, bow tie, and white shirt with wavy dark hair. Donor identifies as probably Fregin family.	2006-04 Box 5
F. A. Free	1909	B/W	Original enclosure with	Wedding group portrait of bridal couple and presumably their two attendants. Couple is seated in front with attendants behind. Donor identifies Edna Schick, daughter of John and Minnie (Kuhl) Schick as the woman standing on	2006-04 Box 5

Photographer	Date	Color	Size	Details	Accession
			handwritten Free signature and date 8x12" rectangular print 4x5.5"	the right behind the groom.	
Hostetler 216 Brady	1913	B/W	Original enclosure 5x10" print	Young man dressed in suit. Donor identified as Ferdinand "Ferry" Fregin, husband of Minnie Martha Schick. See also three prints in frame in Box 2.	2006-04 Box 5
Free Studio 1512 Brady St.	Ca1900-1910	B/W	Original enclosure 7x11" rectangular print 3x5.5"	Young woman and toddler. Woman is wearing striped dress with high collar and large brooch at throat, and the grape cluster pendant that appears in other portraits. Her dark hair is styled in a Gibson-girl look and she is wearing eyeglasses. Donor identifies the woman as Minnie Martha Schick, but the child she is unsure. Donor's mother thought toddler might be Earl, Minnie's nephew, son of Louis Charles Schick. Earl was born in 1909.	2006-04 Box 5
White Studio Schenectady, NY	Ca1930	Sepia	Original enclosure 9x13" Rectangular print 6x8"	Donor identifies young woman as Cile Schick, daughter of Charles and Hannah Schick who was born in 1909. The woman has on a dark dress with a low cut bodice and her hair is a softer, flatter style.	2006-04 Box 5
McConnel Washington, N.J.	Unknown	Sepia	Matte 10x12" rectangular print 6x8"	Large group of males in band uniforms and caps that match. Bass drum says "Washington N.J." Instruments include clarinets, saxophones, trumpets, trombones, French horns, possibly euphonium and/or B flat tuba and drums. Donor could not identify.	2006-04 Box 5
Undetermined	Undetermined	B/W	Matte 11x9" rectangular print 5x7"	Child wearing coat, hat, shorts standing outside on steps, looking to photographer's left. Donor could not identify.	2006-04 Box 5
Hamley Studio Maquoketa, IA	?	B/W	Matte 9x7" Oval print	Family group portrait of father, daughter age 6-8, son age 3-5, mother. Donor could not identify.	2006-04 Box 6

Photographer	Date	Color	Size	Details	Accession
			3.5x5"		
Cundill Maquoketa, IA	?	B/W	Matte 5.5x8.5" oval print 3x5.5"	Woman in light colored dress holding up top layer of skirt to show the detailed lace and ruffles of her underskirts. Donor could not identify.	2006-04 Box 6
Skrivseth Maquoketa, IA	1940	B/W	Matte 5x7" print 3x4"	Young man in suit and tie. Has sticker "Class of '40". Donor could not identify.	2006-04 Box 6
A Francois Portrait	?	B/W	Matte 6x8" print 3x5"	Young man in tweed suit and tie. Signed "Best of Luck. Bill" Donor could not identify.	2006-04 Box 6
Wescott Studio Vancouver, Washington	?	B/W	Matte 5x7" print 3x4"	Older man in a uniform and cap. Donor could not identify.	2006-04 Box 6
Cowen Studio Windsor, Colorado	?	B/W	Matte 4x7" print 4x7"	Young woman in white dress. Bangle bracelet on her right forearm and a pin on her left side. Donor could not identify.	2006-04 Box 6
DeLux Studio Denver	?	B/W	Matte 5x12" Print 3x7"	Young man. Donor could not identify.	2006-04 Box 6
Unknown	?	B/W	Matte 5x10" Print 2x7"	Three outdoor images, two copies of each making total of 6 prints. Donor could not identify.	2006-04 Box 6
J. M. Lenz 206 W. 3 rd St. Davenport	1907-1912	B/W	Matte 6x9" print 4x6"	Couple-man seated on chair and woman wearing glasses with elbow on his shoulder. Donor could not identify.	2006-04 Box 6
J. M. Lenz Davenport IA	1907-1912	B/W	Matte 6x9" Print 4x6"	Baby propped on fur-two copies. Donor could not identify	2006-04 Box 6
Brandt Bros. Davenport, IA	1894-1905	B/W	Matte 5x7" print 4x6"	Curly haired little boy about 3 years old wearing a BIG bowtie, suit coat, knickers, BIG buttons, dark socks, dark button shoes. Donor could not identify.	2006-04 Box 6
Free Studio 1512 Brady St.	1901-1911	B/W	Matte 5x9" print 3x6"	Young man in a suit, standing by a chair. Donor could not identify.	2006-04 Box 6

Photographer	Date	Color	Size	Details	Accession
Free Studio 1512 Brady St.	1901-1911	B/W	Matte 8x11" Oval print 3.5x5"	Teen boy with hair parted in center wearing a dark suit and light tie with polka dots. Donor identified as "may be Harry Schick, son of John and Minnie Kuhl Schick." KO notes based on other positively identified images, Harry Schick is correct identification.	2006-04 Box 6
Wm. L. Koehne Bush Temple of Music Chicago	1905+	B/W	8x12"	2 images of a wedding couple. Very elegant attire with bride in gown of satin and full-length train, full-length gloves, pendant, long veil, short wavy hair. She is seated. The Groom is standing in a cut-away coat with tails, white gloves, and full wavy hair combed back. Donor could not identify. KO suggests Fregin family connection.	2006-04 Box 6
S. S. Teel Washington, N.J.	Ca 1900	Sepia	Matte 8x10" Rectangular print 6x8"	Group portrait of Fregin family. Donor identified "same background as other image and notices the young teenager is the same in both pictures." KO suggests a resemblance to the groom in the elegant couple photo taken at Bush Temple of Music in Chicago. Using 1900 Census in Washington Borough, Warren Co. New Jersey the Fregin family can be identified as Veronica (39) widow and mother of six, William (15), Amelia (13), Augusta (11), Ferdinand (8)-who later married Minnie Martha Schick, Lawrence (5), Carolina (3).	2006-04 Box 6
S. S. Teel of Washington, N.J.	Ca 1900	B/W	Matte 10x12" rectangular print 6x8"	Group portrait of six male musicians holding string instruments. Donor identified "same background as other image and young teenager same in both pictures". KO believes based on Fregin Family photo, the teen male in front row, left side is William, age 15, brother of Ferdinand J. Fregin who later married Minnie Martha Schick.	2006-04 Box 6
Undetermined	Undetermined	B/W	4x5"	Three little girls standing on porch of house. Residence appears to be same as in another image with group of 8 youngsters. There is a shadow or a black dog visible. Donor unable to identify. "Kuehl" is handwritten very lightly on back. Probably not a professional photograph.	2006-04 Box 6
Undetermined	Undetermined	B/W	Matte 5x5" Print 3x3" coming loose	Group of 8 youngsters standing in front of a house. Residence similar to others in photo of three little girls standing on porch. Girl on right, standing with hand on hip looks a bit like Minnie Martha Schick, although the donor did not identify her. Probably not a professional photograph.	2006-04 Box 6

Photographer	Date	Color	Size	Details	Accession
S. Hohenshelt Lake Park, IA (near Okaboji in Dickinson Co. Ia)	Undetermined	Sepia	4x7"	Couple-woman in dark dress standing on left. Man in dark coat, striped slacks seated on chair oh photographer's right. Donor could not identify.	2006-04 Box 6
Undetermined	Undetermined	Sepia	Matte 5x6.5" Print 4x5"	Three little girls standing beside a porch step and door in everyday attire. The number "21" can be seen on the lower right by the tallest girl's legs. Part of the number might be obscured. Donor identifies these as the children of John and Minnie Kuhl Schick, eldest on photographer's right wearing hat being Edna, youngest in center being Florence, and girl on left being Minnie Martha. This house may be the same as in other photographs with residence and porch in background. Probably not a professional photograph.	2006-04 Box 6
Undetermined	Undetermined	Sepia	Matte 5.5x5.5" Print 3.5x3.5"	Three teenage or young women dressed in light colored gowns and bonnets standing in yard with large dog. Can see shadow of photographer and two residences in the background. Donor could not identify. Probably not a professional photograph.	2006-04 Box 6
Undetermined	Undetermined	Sepia	Matte 5.5x5.5" Print 3.5x3.5"	Group of youngsters and one woman posed in front of a picket fence outdoors. Difficult to see faces. Donor could not identify. Probably not a professional photograph.	2006-04 Box 6
Undetermined	Ca 1910?	B/W	Matte 5.5x5.5" Print 3.5x3.5"	Group photograph of young man, young woman and girl about ten-years-old. Taken outdoors. Wearing more casual attire-man in suspenders with tie. Woman polka dots on light colored blouse and dark skirt, little girl in simple dress. Wires can be seen across background. Probably not a professional photograph.	2006-04 Box 6
Undetermined	4Aug 1904	Sepia	Matte 4x6" Print 3x5"	Series of three images taken same day. Original identification on back "R. L. Miller 2213 West 2 nd St. Davenport, IA 8/5/04". City directories for 1902-03 and 1906-07 confirm Rudolph L. Miller resided at 2213 West 2 nd a clerk at S & L(1) Very faded image showing wooden buildings and plank sidewalks and men standing and seated. There is a carriage and 2-horse team in the	2006-04 Box 6

Photographer	Date	Color	Size	Details	Accession
				background. Donor could not identify. Probably not a professional photograph. (2) Shows wooden building and sidewalk with men standing on it. Two men are holding guns. There are ladders/stairs leaned against building leading to second story. One horse partially shown on right side. Handwritten directly on image "Grandpa" pointing to man on far left holding rifle. Donor did not identify further. Probably not a professional photograph. (3) Hay loaded on 2 wagons. Men standing by one wagon appear to be pointing guns at photographer. Horses and carriage in distance on far right of image. Probably not a professional photograph. Donor did not identify further.	
Undetermined	Ca 1910	Sepia	Matte 5.5x7.5" print 4x6"	Series of four images of girl about 10-12 years old. She is seated on a piano stool in front of an upright piano. Wallpaper, curtains at the window, rug, and photographs on top of the piano are all visible. Probably not a professional photograph. Donor identified as probably Florence Schick, daughter of John and Minnie Kuhl Schick. Florence was born in 1897.	2006-04 Box 6
Undetermined	Undetermined	Sepia	Matte 5.5x6" print 3.5x4.5"	Wooden building and wooden plank sidewalk with men standing around. Two women appear to be on stairs/ladder leading to second story. Handwriting on the image "Grandpa" man approximately in center wearing light shirt and dark vest. Seems to correspond to series of 3 images identified on the back "R. L. Miller". Donor did not identify further. Probably not a professional photograph.	2006-04 Box 6
Undetermined	Undetermined	Sepia	Matte 5.5x6.5" Print 3.5x4.5"	Faded. Side view of work horse, two men, a little girl and a toddler, likely a boy. There is a building in the background with two windows that can be seen. Likely not a professional photograph. Donor gave no identification. KO proposed taller man with cap may be John E. Schick.	2006-04 Box 6
Undetermined	Undetermined	Sepia	Matte 5.5x5.5" Print 3.5x3.5"	Two prints of the same image, one slightly lighter tones. Shows a group of 8 or 9 people, one being a child, dressed in nice attire riding in open wagon with wooden-spoked wheels drawn by two horses in heavy harness. There is a utility pole of some variety in the background on the left. They are on a dirt road. Donor gave no identification. Probably not a professional photograph.	2006-04 Box 6
G. Dahms Brady Street	1875-1893	Sepia	2.5x4"	Head and shoulders portrait of a young man wearing a dark suit and vest that looks a little too large. He has rather large ears. Possible resemblance to	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
Corner of alley bet 2 nd & 3 rd				John Schick (1858-1932) or Joseph Schick (1863-)	
Hastings, White & Fisher 320 Brady St.	1875-1887	Sepia	2.5x4"	Head and shoulders portrait. Man with side part and curly hair, mustache. Looking slightly to photographer's left. Donor could not identify.	2006-04 Box 7
Hastings, White & Fisher 320 Brady St.	1875-1887	Sepia	2.5x4"	Woman with hair parted in center and very wavy wearing earrings, brooch and necklace. She has dark hair and eyes. Donor could not identify.	2006-04 Box 7
Hastings, White & Fisher 320 Brady St.	1875-1887	Sepia	2.5x4"	Woman with dark hair parted in center and curled close to head. She is looking slightly toward photographer's right. She is wearing a dark dress with a white collar and ruffled "bib" in front. Donor could not identify.	2006-04 Box 7
G. Dahms Brady Street	1875-1893	Sepia	2.5x4"	Man looking slightly toward photographer's left. He has dark hair parted on the side and a dark mustache. He is wearing a square tie tack. Donor could not identify.	2006-04 Box 7
G. Dahms 218 Brady St.	1875-1893	Sepia	2.5x4"	Young man with large dark eyes looking slightly toward photographer's right. She has a patterned tie and fancy chain hanging from the second button of his vest. Donor could not identify.	2006-04 Box 7
G. Dahms 218 Brady St.	1875-1893	Sepia	5x7"	Portrait of older woman in dark dress . Her dark curly hair is pulled up into a small bun, worn close to her head. Donor identified as Mrs. Henry Hartung. Believe Emma (Kuhl/Kuehl) Hartung (1856-1928) daughter of John Kuhl/Kuehl.	2006-04 Box 7
Hastings, White & Fisher 320 Brady	1875-1877	Sepia	5x7"	Mary Elizabeth (Decker) Schick-Mrs. John E. Schick (1829-1886) Three-quarter length portrait of Mary wearing a dark dress with white ruffles at the cuffs and around the neck. Her hair is parted in the center and braided high at the back. She is wearing earrings and a brooch as well as a pocket watch. Her right hand is resting on the back of a chair as she faces toward the photographer's left. See also another 5x7" image of Mary in same attire and in Box 8 a large portrait.	2006-04 Box 7
Hastings,	1875-1877	Sepia	5x7"	Mary Elizabeth (Decker) Schick-Mrs. John E. Schick (1829-1886)	2006-04

Photographer	Date	Color	Size	Details	Accession
White & Fisher 320 Brady				Head and shoulders portrait of Mary wearing the same attire as ¾ length image. Handwriting on back: "563 1341 1930 Sumite Av 16 x 20". An image of John E. Schick has numbers "563 1340 16 x 20" all written on as well as Excelsior Art Studio, Brady Street, Davenport which may have been the business that used the two portraits of John and Mary (Dexter) Schick taken by different photographers to create the large portraits in Box 8. John Schick, Jr. (1858-1932) moved to 1930 Summit between 1893-1898. Perhaps he requested the portraits be done after his parents passed away.	Box 7
J. M. Lenz 330 Brady St.	1881-1883	Sepia	2.5x4"	Male child 3-4 years old wearing dark knickers and top with large light colored buttons and collar in the back. His dark hair is parted on the side. He is standing next to a vine covered post with grass at his feet.	2006-04 Box 7
J. M. Lenz 330 Brady St.	1881-1883	Sepia	2.5x4" and 8x10" that has color added can be found in Box 8	Portrait of couple believed to be Minnie Kuhl and John Schick Jr. Minnie is standing on the photographer's left wearing a dark dress with buttons down the front and a white ruffle "bib" and white cuffs added below dark ruffled cuff. She has on earrings. Her left hand rests on her husbands right shoulder. He is seated in a chair wearing a dark suit with wide dark tie and vest. This couple was married in Scott County, Iowa 19 November 1877. (Studio address and marriage dates don't work out.) There are two small prints of this image, one lighter in tone.	2006-04 Box 7 and Box 8
J. M. Lenz 404 Brady St.	1883-1887	Sepia	2.5x4"	Baby dressed in dark clothing, dark stockings and shoes. No further identification by donor.	2006-04 Box 7
J. M. Lenz 404 Brady St.	1886	Sepia	2.5x4"	Baby Harry Schick (1886-1941) dressed in long white gown. Son of John and Minnie (Kuhl) Schick. There are three prints of this image, each slightly different in tone.	2006-04 Box 7
Granville C. Haugh Davenport, IA	1899	Sepia	5x7"	George Schick and Mayme/Mamie/Mary Truelson wedding portrait. Married 11 Oct 1899 in Scott County IA by Justice of the Peace Blood. George is standing on the photographer's right wearing a dark suit, white shirt and white bow tie. The bride is on the photographer's left in a light colored gown with long sleeves and high collar. Her lighter colored hair is parted in the center and curled a bit on each side. Donor identified the "Schick men".	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
Granville C. Haugh Davenport, IA	1899	Sepia	5x7"	Wedding portrait of groom George Schick and bride Mayme/Mamie/Mary Truelson in front row and presumably their attendants, Fred Schick, brother of George and Helen Christiansen who were listed on the marriage certificate as the witnesses. Donor identified the "Schick men".	2006-04 Box 7
Huebinger Bros. Cor 3 rd & Brady	1885-1887	Sepia	2.5x4"	Older man in a head and shoulders portrait. He has a receding hairline, large eyes, and a heavy mustache. He is angled toward the photographer's right. Donor has identified questionably as "William? (Les)" on the back.	2006-04 Box 7
Huebinger Bros. Cor 3 rd & Brady	1885-1887	Sepia	2.5x4"	Young woman with very curly light-colored hair wearing a headband and earrings, a long horizontal pin at the throat and a pendant on a heavy chain as well as a corsage.	2006-04 Box 7
Huebinger Bros. Cor 3 rd & Brady	1885-1887	sepia	5x7"	John E. Schick (1823-1888) John has a full head of dark wavy hair, a dark mustache, and is wearing a dark suit with vest and dark bow tie in this head and shoulders image. Has numbers "563 1340 16 x 20" all written on as well as Excelsior Art Studio, Brady Street, Davenport which may have been the business that used the two portraits of John and Mary (Dexter) Schick taken by different photographers to create the large portraits in Box 8. On the back of a portrait of his wife Mary the following was written: "563 1341 1930 Sumite Av 16 x 20". John Schick, Jr. (1858-1932) moved to 1930 Summit between 1893-1898. Perhaps he requested the portraits be done after his parents passed away.	2006-04 Box 7
Huebinger Bros. Cor 3 rd & Brady	1885-1887	sepia	5x7"	John E. Schick (1823-1888) This is a three-quarter length portrait of John in the same attire as the head and shoulders image.	2006-04 Box 7
Paul Goerke & Son Colorado Springs, CO	Abt 1915	Sepia	5x7	Postcard photograph with original writing on the back "Aunt Minnie and I in Colo Springs at the Garden of the Gods". Donor identified that a 1915 trip was taken and this is likely Hannah (Schlueter) Schick-Mrs. Charles and Minnie (Kuhl) Schick-Mrs. George	2006-04 Box 7
Seven Falls Photn& Curio Co.	Abt 1915	Sepia	Matte 7x10" Print 5x7"	Taken at Seven Falls, South Cheyenne Canon. Donor identified as "Joe & Hannah, Charles, Joe, Cile, Grandpa and Grandma Schick". Perhaps this is Charles, rather than Joe, son of John E. & Mary (Decker) Schick. Charles'	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
Colorado Springs, CO				wife is Hannah. Their children Joe (b 1910), Charles (b 1907), Cecelia "Cile" (b 1909) and John & Minnie (Kuhl) Schick. One child is seated on a donkey. One woman is listening to the donkey's tail. Small waterfall in background.	
F. A. Free 1512 Brady Street	1906	B/W	Matte 5.5x8.5" print 3.5x 7"	Three duplicate images of young woman, identified by donor as Minnie Martha Schick (1893-1985), daughter of John Schick and Minnie (Kuhl) Schick who married Ferdinand J. "Ferry" Fregin. This seems likely a confirmation picture based on her attire, the rolled document in her left hand, and another image clearly identified as her graduation from Pierce School in 1909. This young woman is dressed in a white dress, stockings and shoes. A purse is hanging from her waist. Her hair is parted in the middle with a large white bow at the nape of her neck. See also the same attire in a single pose. There is a decorative confirmation certificate in Box 11 giving the date of Minnie's Confirmation as 1906.	2006-04 Box 7
F. A. Free 1512 Brady Street	1906	B/W	Matte 5.5x8.5" print 3.5x 7"	Single pose of young woman, identified by donor as Minnie Martha Schick (1893-1985), daughter of John Schick and Minnie (Kuhl) Schick who married Ferdinand J. "Ferry" Fregin. This seems likely a confirmation picture based on her attire, the rolled document in her left hand, and another image clearly identified as her graduation from Pierce School in 1909. This young woman is dressed in a white dress, stockings and shoes. A purse is hanging from her waist. Her hair is parted in the middle with a large white bow at the nape of her neck. See also the same attire 3 duplicate images. There is a decorative confirmation certificate in Box 11 giving the date of Minnie's Confirmation as 1906.	2006-04 Box 7
Paul McPherson Davenport	1909	B/W	Matte 7x11" Print 5x7"	Identified as "Minnie Martha Schick Graduation Jan. 21, 1909 Age 15 years Pierce School, Davenport". Four duplicates. See also Box 3 for 11 x 14" print of pose.	2006-04 Box 7
Free Studio 1512 Brady St.	ca1905	B/W	Matte 5.5x9" Print 3x5.5"	Young woman with her hair combed back and fluffed with a large bow placed high in the back. Her blouse has a ruffle from shoulder to shoulder and lacy ruffled cuffs. She is wearing a small pin at the base of her stand up collar. Her skirt is full with two rows of ruffles at the bottom. Her shoes are dark. She is	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
				holding a rolled document that is tied by a wide satin ribbon. Donor identified as Edna V. Schick (b.1891) daughter of John and Minnie (Kuhl) Schick. There is a decorative confirmation certificate in Box 11 giving the date of Edna's Confirmation as 1905 or it could be her graduation.	
F. A. Free	ca1905	B/W	Matte 6x8.5" Print 4x5.5"	Young woman with hair parted in center and held in place in back with bow placed low on her neck. She is standing next to an ornate chair which has two wooden clubs of some type resting on it. Her left hand holds a rolled document across one arm of the chair. Her light colored blouse is the same as in another image of Edna V. Schick, and the pin she wears at her throat appears the same. This pose has flowers pinned to her left shoulder, a straighter skirt with a watch at her waist, and light stockings and shoes with light colored bows on them. Donor identified as Edna V. Schick (b.1891), daughter of John and Minnie (Kuhl) Schick. Two duplicate images. There is a decorative confirmation certificate in Box 11 giving the date of Edna's Confirmation as 1905 or this could be her graduation.	2006-04 Box 7
Free Studio 1512 Brady St.	1901-1911	B/W	Matte 6x8.5" Oval print 4x6"	Five duplicate images of young man with dark hair parted in the center. He is wearing a dark suit and vest with a narrow vertical stripe. His tie has small white polka dots. Donor identified as Harry Schick (b.1886) son of John and Minnie (Kuhl) Schick, husband of Helen/Ella/Ellie, father of Charlotte (b.1919). KO notes same attire as in the John and Minnie (Kuhl) Schick family portrait of ten people.	2006-04 Box 7
Bijou Studio 2407 N. Broadway (no city or state)	Undetermined	B/W	Matte 6x8" Oval print 3.5x5"	Head and shoulders portrait of man with side part and mustache. He is wearing a coat with a vertical stripe and a plaid tie with a bad knot. Donor identified as Fred Schick (1880-1940) son of John and Minnie (Kuhl) Schick, husband of Anna Sievers. KO notes he is wearing the same attire in another photo from the Bijou Studio in a group of 3 young men.	2006-04 Box 7
Bijou Studio 2407 N. Broadway (no city or state)	Undetermined	B/W	Matte 6x8" Rectangular print 3.5x5"	Group portrait of three young men. All are dressed in suit coats and light shirts with interesting ties. Each has a stickpin or pin of some type on their lapels. They are looking to the photographer's left. Donor could not identify two, but man on lower right is Fred Schick (1880-1940), son of John and	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
				Minnie (Kuhl) Schick. He was married to Anna Sievers in 1906. KO notes he is wearing the same attire in an individual photograph from the Bijou Studio.	
Free Studio 1512 Brady St.	1901-1911	B/W	Matte 6x8.5" Oval print 4x6"	Portrait of a young man in dark suit with vertical pinstripes and light tie with small dark polka dots. His dark hair is parted on his right side. Donor identifies as Frank Schick (1882/83-1950), son of John and Minnie (Kuhl) Schick who married Alma Steiger in 1908. KO notes same attire as in the John and Minnie (Kuhl) Schick family portrait of ten people. Two duplicates of this image.	2006-04 Box 7
Free Studio 1512 Brady St.	1901-1911	B/W	Matte 6x8.5" Oval print 4x6"	Profile of a young, dark haired man in dark suit with vertical pinstripes and light tie with small dark polka dots. Donor identifies as Frank Schick (1882/83-1950), son of John and Minnie (Kuhl) Schick who married Alma Steiger in 1908. KO notes same attire as in the John and Minnie (Kuhl) Schick family portrait of ten people. Two duplicates of this image.	2006-04 Box 7
Lenz Davenport	1920's?	B/W	Matte 6.5x11" Print 4x6"	Man seated in chair. Donor did not identify. KO notes he resembles John Schick Jr. in many ways.	2006-04 Box 7
Free	1915+	B/W	Matte 7x11" Print 5x7"	Couple, woman on left with soft "flapper" wavy hair and gentleman on right. Donor identifies as Arthur S. Schick (b1897) son of Joseph and Alvina Schick, grandson of John E. and Mary (Decker) Schick and his wife Henrietta. They were married by the 1920 federal census.	2006-04 Box 7
Teufel (not Davenport- perhaps MN?)	1913	B/W	Matte 8.5x10.5" Print 8x10"	Family portrait of seven people. Donor identifies as Joseph Schick and family. In the 1910 federal census they are living in Ramsey Co. Minnesota as follows: Joseph Schick, father; Alvina (Stuhr) Schick, mother; Hertha Alvina (b1891); Frederica (b1893); Joseph Jr. (b1895); Arthur S. (b1897); Elmer C. (b1899); Azelia Vyola (b1902).	2006-04 Box 7
Free Studio 1426 Brady	1912+	Sepia	Matte 9x11" Print 4x6"	Two prints in one enclosure, woman on left, man on right. Donor identifies as Joseph and Alvina (Stuhr) Schick. Joseph was a son of John E. and Mary (Dexter) Schick. He married Alvina in 1899.	2006-04 Box 7
Brandt Bros. 119 W. 2 nd	1894-1905	B/W	Matte 5x7" Oval print	Donor identifies as "Uncle Joe and Aunt Vinnie". Joseph Schick, son of John E. and Mary (Dexter) Schick and wife Alvina Christine Stuhr. They were	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
			4x5"	married in Scott County Iowa in May 1899. In this image, Joseph is on the left wearing a dark suit and tie. His dark hair is parted slightly off-center and combed back. His dark handlebar mustache is very large. Alvina is on the right, wearing a dark dress with dark standup collar. Her hair is parted in the center and curly. She is wearing a chain necklace and a large round pin containing a portrait of a man (Joseph?) is placed at the center of her collar. Image digitized for UMVDIA April 2006-dpl cdvolume 62: dpl2006-04c Schick	
Russell's Studio Grand ? city	Undetermined	B/W	Matte 6x9" Print 4x6"	Little girl with short blonde hair and large bow is standing on a bench. She is wearing a pendant in the shape of a cross and a ring on her left hand. Her dress and stockings are light and her shoes are dark. She is looking to the photographer's right. Donor was not able to identify this image.	2006-04 Box 7
Undetermined	After 1896	Color	Matte 7x9" Print 5x7"	Baby dressed in white gown with black shoes sitting on stool. Color has been added to this picture. "6734S" written on back. Donor identifies as Florence (Schick) Parks, daughter of John and Minnie (Kuhl) Schick, wife of Milo Parks, mother of John Armington Parks III. Florence was born in December of 1896 or 1897.	2006-04 Box 7
F. A. Free	Abt 1900	B/W	Matte 6x8" Print 4x6"	Group portrait of three little girls with long light colored hair and bows. Each has on a light colored dress. Donor identifies as Edna (b1891), Minnie (b1893) and Florence (b1896) Schick, daughters of John and Minnie (Kuhl) Schick.	2006-04 Box 7
Free Studio	1900-1915+	Sepia	Matte 7x11" Print 7x11"	Wedding portrait with groom sitting in chair and bride standing on photographer's right. She is wearing glasses. Donor did not identify.	2006-04 Box 7
F. A. Free	Abt 1930?	B/W	Matte 7x11" print 7x11"	Wedding portrait of couple standing next to each other. Groom is on photographer's left wearing a dark suit, white shirt, and dark tie with stripes. He is wearing eyeglasses with large round frames. The bride is on the photographer's right. She is holding a bouquet of cala lilies, and is wearing a pearl necklace with her long-sleeved gown and veil. Donor did not provide identification for this photograph.	2006-04 Box 7
Eckerman 121½ E.3rd St.	1915+	B/W	Matte 7x11" Print 4x6"	A blonde toddler, likely a boy, is standing on a chair grinning at the photographer. He has on a white romper with elbow length sleeves, white	2006-04 Box 7

Photographer	Date	Color	Size	Details	Accession
Davenport				stockings and dark shoes with four straps. Donor did not provide identification for this photograph.	
Hostetler Davenport	ca1930	B/W	Matte 6x9" Print 4x6"	Young woman with bobbed hair, bangs, waves. She is wearing a short necklace and has a large flower embellishment on the left shoulder of her dress. Donor identifies as "Lorene Schick who married John Mason. No children." Lorene was a daughter of Frank and Alma (Steiger) Schick and a granddaughter of John and Minnie (Kuhl) Schick. She was born about 1910. Two duplicates of this image.	2006-04 Box 7
Eckerman Davenport	Ca1930	Sepia	Matte 6x9" Print 4x6"	Girl about 10-year-old with straight dark hair bluntly bobbed with bangs. She is wearing a velvet dress and a dark bracelet on her right wrist. Donor did not provide identification for this photograph. Two duplicates of this image.	2006-04 Box 7
Marked but too hard to read- maybe Detroit?	Undetermined	Sepia	Matte 7x9" Print 4x6"	Darling group portrait of seven children ranging in age from about twelve to an infant. The oldest child is a boy. He is seated on a chair with an infant on his right knee. The boy is wearing a suit with knickers, dark stockings and shoes. There are two boys standing behind him dressed in dark, double-breasted coats. One is blonde with eyeglasses and the other is dark haired. There are two boys in light colored shirts standing on either side of the oldest boy. One has a light bow tie on and the other has on a shirt that looks a little short in the sleeves. In front of that child is a little girl. She is sitting on a little chair. She is wearing a light colored dress and stockings with dark shoes that have four buckles. He has a necklace on. Donor was unable to identify this group of youngsters.	2006-04 Box 7
Unknown-	Undetermined	Char- coal draw- ings?	16 x 20"	Portraits of John E. Schick and Mary (Decker) Schick. These were removed at some time from a frame. The photographic images that appear to have been used to produce them are in this collection in Box 7. KO speculates that the two photographs, from two different photographers, were given to a third party, perhaps Excelsior Art Studio on Brady Street after both John and Mary were deceased. Speculating one of their children chose to have the portraits done in memory of the parents.	2006-04 Box 8
Undetermined	ca	Color	5x7" print	Family portrait of Lawrence Rolland McCleave family. Donor identified as:	2006-04

Photographer	Date	Color	Size	Details	Accession
	1980's			Lawrence and wife Phyllis Irma (Schick) McCleave; Mineda Joye McCleave; Karen Lee (McCleave Lamb; Terrance Michael McCleave; Michele Laurie (McCleave) Mahaffey; Kathleen Dorothy McCleave. Likely not a professional photographer.	Box 8
Pilcher's of Davenport	ca1957	B/W	8x10" print	Portrait of Mineda J. McCleave, daughter of Lawrence and Phyllis (Schick) McCleave. She is wearing a light color blouse with round peter-pan collar and dark scarf. She has on eyeglasses with large plastic frames. Her short dark hair is brushed away from her face.	2006-04 Box 8
Undetermined	Ca1920-1930	B/W	8x10" print	Portrait of John Schick (Jr.) born 1877, died 1932. He was the son of John E. and Mary (Decker) Schick and was married to Minnie Kuhl.	2006-04 Box 8
Undetermined	Ca1906-1910	sepia	Matte 7x9" Print 4x5.5"	SCANNED JUNE 2006 Brick building with 2 windows and 1 large doorway showing. Three men are standing in front of the building. The man on the left appears older than the two standing by the team of horses. All are in work clothes wearing aprons and hats. The horse team is harnessed. "111 Ripley 3/75 cents" is written on the back. Davenport City Directory indicates Schick Bros. Express and Transfer Company was located at 111 Ripley from about 1905-1910.	2006-04 Box 8
Undetermined	1954-55	Color copy	3.5x5" print on paper	Donor identifies woman standing by Christmas tree as Olga (Schriefer) Schick (1889-1956) wife of Louis Charles Schick	2006-04 Box 8
Undetermined	Ca1950	B/W	5x7" print	Photo of couple identified by donor as Louis Charles Schick and wife Olga (Schriefer) Schick. Louis was a son of John and Minnie (Kuhl) Schick. Louis and Olga were married in 1907. In this photograph Olga is wearing a dark dress with a pin on her left side and three-strand pearl necklace. She is wearing earrings. Her hair is combed straight back. Louis is in a suit and tie and is wearing wire rimmed eyeglasses.	2006-04 Box 8
Undetermined	Ca1940	Sepia	5x7" print	This is a poor quality enlarged copy of a photograph of Louis Charles Schick and his wife Olga (Schriefer) Schick as identified by the donor.	2006-04 Box 8
Undetermined	Ca1938	B/W	8x10" print	This group portrait is of four generations of women identified by the donor as Kathryn Schriefer, Olga (Schriefer) Schick, Phyllis (Schick) McCleave, and Mineda Joye McCleave. Great-Grandma Kathryn is holding baby Mineda on	2006-04 Box 8

Photographer	Date	Color	Size	Details	Accession
				her lap while daughter Olga and granddaughter Phyllis sit beside her on the steps of a porch.	
Undetermined	Unknown	B/W	3.5x5" print	Computer reprint of image showing family group portrait with parents and five children. Donor indicates this may or may not be a related Schick family from Minnesota and provides the email that identifies the people.	2006-04 Box 8
Undetermined	1920's?	B/W	2.5x4.5" print	Group photograph includes John and Minnie (Kuhl) Schick, their daughters Edna and Minnie Martha, and grandchildren? And possibly Mr. Truelson, George Schick's father-in-law as identified by the donor. This is not a professional photograph.	2006-04 Box 8
Undetermined	1930's?	B/W	2.5x3.5" print	Ferdinand "Ferry" Fregin in his 1930 "Cord" car as identified by donor.	2006-04 Box 8
Undetermined	1930's?	B/W	3x4.5" print	Ferdinand "Ferry" Fregin in his 1930 "Cord" car as identified by donor.	2006-04 Box 8
Undetermined	1932	B/W	3x4.5" print	Bill Fregin, Ferdinand "Ferry" Fregin, Minnie Fregin and Edna Schick in car as identified by donor.	2006-04 Box 8
Undetermined	1934	B/W	3x4.5" print	Lester Roy Schick, Lawrence Rolland McCleave, John Kenneth Schick, Earl George Schick as identified by the donor.	2006-04 Box 8
Undetermined	1912	B/W	8x10" print	Computer generated reprint of photograph of Schriefer family dated June 18, 1912. Parents Henry (53) and Katherine (44) are seated in chairs. Standing in a row from left to right are Hilda (16), Olga (24), Herbert (19), Etta (12), and Alma (23). Seated to her father's right is Ella (18) and standing on his father's left is Raymond (11). Little Arno (5) is sitting on a small chair between his parents. Olga Schriefer married Louis Charles Schick in 1907.	2006-04 Box 8
Undetermined	1960 1905	B/W	5x7" print	2 images on a paper copy-one of Shriner in KAABA hat and tassle. No identification. Family group portrait of George and Mamie/Mary (Truelson) Schick, their son Robert and Mamie's father, Mr. Truelson who lived with the family. Robert was born in 1900, so this photograph was likely taken about 1905. Two duplicates of these.	2006-04 Box 11

Photographer	Date	Color	Size	Details	Accession
Duryea 201 Sixth Ave. N.Y.	Unknown	B/W and sepia	5x7" and 3x4" print	"Mr. Fregin Washington Ave. Washington, N.J.?" written on images that have been reproduced on regular paper. Man with curly hair and mustache. Donor suspects father or grandfather of Ferdinand "Ferry" Fregin. Two duplicates.	2006-04 Box 11
Free Studio 1512 Brady	1901-1911	B/W	Paper 11x17" Print 10x13"	Reproduction of family portrait of the John and Minnie (Kuhl) Schick family of 10. These are the only images in the collection-we do not have the original as of November 2006. Back row left to right: Louis (b1888), Frederick (b1880), George (b1878), Frank (b1883), Harry (b1886). Front Row left to right: Edna (b1891), John (b1858), Florence (b1896), Minnie (b1862), Minnie Martha (b1893). Based on Florence's appearance KO suspects this photograph was taken about 1904. There are two copies of this.	2006-04 Box 11
Undetermined					

Box 9

Family Bible of Minnie Martha (Schick) Fregin (8x10x3")

- Color photocopies of family births and deaths from Bible to use for research purposes
- Envelope of paper items which were removed from the Bible when processed
- Pressed flowers removed from Bible when processed
- Two crocheted or tatted bookmarks in shape of cross removed from Bible when processed

Box 10

Information from donor regarding her wishes as to use of materials

Genealogical records and research for Schick/McCleave/Schieffer

Badge and Captain Bars from New Orleans Fire Department which belonged to Hollis "Holly" Marvin McCleave who died in Davenport (suicide) and is buried in National Cemetery, Arsenal Island.

Additional materials brought in November of 2006 to add to the collection including:

Marriage announcement of Florence Gertrude Schick to Milo Parks (1915)

Remembrance book with names, birth months and dates, and addresses circa 1947
Printed eulogy for Phyllis Irma (Schick) McCleave-Donor's mother
Laminated obituary for Lawrence Rolland McCleave-Donor's father
Document written by Minnie Martha (Schick) Fregin giving lineage of Schicks and Fregins
McCleave family printed in calligraphy by W. E. Mahaffey

Box 11

Original and photocopies of newspaper clippings pertaining to the Schick family, both business and personal.

Davenport Democrat and Leader New Home Edition June 6, 1924 has article "Schick Express" Early Transportation System of Pioneer Davenport' highlighting John E. Schick

Copies of family photographs

Resolution of Respect for Ferdinand J. Fregin from Masonic Lodge 221

Meritorious service award to Hollis M. McCleave from Mayor of New Orleans 1965

Certificate of appointment to Honorary Deputy Criminal Sheriff of Orleans Parish, Louisiana 1965

Fragmented Betsy Ross Flag Association Certificate No. 27572 Issue 1902 to F. M. McCleave of Lawrenceville, IL

Donor pieced together-kmo put mylar around but did not seal-layed inside folders

Watercolored Family Record of births, marriages, deaths McCleave Family (17 x 22")

encapsulated and repaired

G.A.R. pin (no ribbon) belonged to F. M. McCleave

Decorative Certificate of Marriage (15 x 19") - encapsulated

Ferdinand J. Fregin and Minnie M. Schick 8July1916 in Davenport

Witnessed by Edna V. Schick and Robert J. Schick

Otto C. Geisler, Evangelical Lutheran Pastor

Decorative Confirmation Certificates (about 12 x 17") – encapsulated

Minnie Martha Schick - Evangelical Lutheran Holy Cross Church at Davenport 8April1906, A. H. P. Greif, Pastor

Edna Viola Schick – Evangelical Lutheran Kreuz-Kirche 16April1905, A. H. P. Greif, Pastor, Davenport, Iowa

*These may help date the images in Box 7 of the girls

Decorative Baptismal Certificates (about 12 x 17") – encapsulated

Edna Viola, child of Mr. John Schick and his wife Minna nee' Kuehl born at Davenport Iowa February 1, 1890 was baptized in the Ev. Luth.

Kreuz-Kirche on the 10th day of August 1902.

Sponsors Mrs. Ida Lorrain and Mrs. Ella Schick

A.H.P. Greif, Ev. Luth. Pastor, Davenport Iowa

Florance (sic) Gertrude a child of John Schick and his wife Minna nee' Kuehl was born in Davenport Iowa Dec the 11th 1896 and baptized in the Ev. Luth. Kreiz-Kirche on the 10th day of August 1902

Witnesses Mrs. Ida Lorrain and Mrs. Ella Schick

A.H.P. Greif, Ev. Luth Pastor, Davenport Iowa

Minnie Martha a child of John Schick and his wife Minna nee' Kuehl born at Davenport Iowa, Febr. 22nd 1893 was baptized in the Ev. Luth. Kreuz-Kirche on the 10th day of August 1902.

Sponsors Mrs. Ida Lorrain and Mrs. Ella Schick

A.H.P. Greif, Ev. Luth. Pastor, Davenport Iowa

Poster "I am the Flag" sent to Mineda J. McCleave by Fred Schwengel, Iowa Congressman and Founder and President of U. S. Capital Historical Society in November 1990